Tuck Everlasting Project Choices

Rising Grade 6 - Summer 2026

Select **one** project and attach it to this document in whatever way necessary for your project.

1. **Write a chapter telling the further adventures of the Tuck family in the current year (2026)**. Be sure to include all four members and at least one section of dialogue. Minimum 200 words.

2. Make a **video of an advertisemen**t for "magic water" that the man in the yellow suit might have sold. Write a **paragraph summary** of the advertisement; explain how you came up with the idea for your advertisement, and how the advertisement uses details from the novel.

3. Make **a diary** that Winnie might have kept. The diary must contain at least 200 words. It must contain **illustrations**. The diary must have a decorated cover, a title, dates, and at least 6 entries that connect to Winnie's experiences and demonstrate her changing perspectives about life and death.

4. **Illustrate four scenes** from the book with original drawings or collages. Each illustration needs a title and a description. For each description, write a **paragraph** using detailed imagery that describes what is happening in the story during that particular scene and why the scene is important to the story.

5. **Rewrite the last chapter of the book**. Change it to the way that you believe it should have ended. Be sure to include dialogue and descriptive language—minimum 200 words.

6. You are a newspaper reporter. Compile a list of **10 questions** you would want to ask one of the Tucks. The questions **AND ANSWERS** should not be about details you already know! Then **write a newspaper article** about the interview.

7. Examine how the author uses words to create different moods in the book. Music also creates moods. Select music to represent five different events and moods in the story. Create a **Google Slides presentation** (with at least 5 songs) to share with me. **For each song, write at least three sentences that describe the scene and how the music relates to that scene** (justification for using that song). Design and create a CD cover for this playlist for *Tuck Everlasting*.

8. **Write a detailed poem, song, or rap** that describes one or more of the characters, conflicts, complications, and solutions. Be prepared to perform it in front of the class. It should have at least three verses and a chorus or refrain.

Tuck Everlasting Rubric				
	4	3	2	1
Grammar & Spelling (Conventions)	Writer makes 0-2 errors in grammar or spelling.	3-4 errors in grammar or spelling.	5-6 errors in grammar or spelling.	More than 6 errors in grammar or spelling.
Capitalization & Punctuation (Conventions)	Writer makes 0-2 errors in capitalization and/or punctuation.	3 - 4 errors in capitalization and/or punctuation.	5-6 errors in capitalization and/or punctuation.	More than 6 errors in capitalization and/or punctuation.
Creativity	Contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has used imagery and creativity.	Contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used some imagery and creativity.	Contains a few creative details and/or descriptions, but they distract from the writing. The author has used little imagery or creativity.	There is little evidence of creativity in the writing. The author uses little or no imagery or creativity.
Writing Process	Student devoted a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Worked hard to create something wonderful.	Student devoted sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Worked to get the job done.	Student devoted some time and effort to the writing process, but was not very thorough. Did enough to get by.	Student devoted little time and effort to the writing process. Has not progressed beyond the draft stage.
Required length (effort)	Required length or more with all meaningful text and no "fluff" or "padding".	Nearly at required length, all meaningful text with no "fluff" or "padding".	3/4 of required length, all meaningful text with no "fluff" or "padding".	Not enough meaningful text. Too reliant on "fluff" or "padding".